

# Bari Bone

## Flow Studies

1. 2.

Exercise 1: A half-note scale starting on G2, moving up stepwise to G3. Exercise 2: A half-note scale starting on G2, moving up stepwise to G3, with a different fingering pattern.

6 3. 4.

Exercise 3: A half-note scale starting on G2, moving up stepwise to G3. Exercise 4: A half-note scale starting on G2, moving up stepwise to G3, with a different fingering pattern.

12 5.

Exercise 5: A half-note scale starting on G2, moving up stepwise to G3.

16 6.

Exercise 6: A half-note scale starting on G2, moving up stepwise to G3.

20 7.

Exercise 7: A half-note scale starting on G2, moving up stepwise to G3.

25 8.

Exercise 8: A half-note scale starting on G2, moving up stepwise to G3.